

PROMISE

The ability to deliver a sharp, cutting-edge design to each client effectively and efficiently.

RICHARD WALUS



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(480) 465-8181

SKILLS

Maya Adobe Creative Cloud Animation Photography Videography DaVinci Resolve

ESSENTIAL SKILLS

Problem Solving
Efficiency
Organization
Time Management
Attention To Detail

FOLLOW ME

LinkedIn

www.linkedin.com/in/rwalus

Behance

https://www.behance.net/rwalus12f3e

Instagram

www.instagram.com/rwalus1

Youtube

https://goo.gl/4ojpBC

Portfolio Website

https://richardjwalus.wixsite.com/rwalus

REFERENCES

Cathy Skoglund

Director, ASU Print & Imaging Lab P: (480) 727 - 1636 E: cathy.skoglund@asu.edu

Dean Toth

VP, O'Neil Printing P: (602) 258 - 7789 E: dean@oneilprint.com

Kyle Pendley

Project Manager, ASU Print & Imaging Lab P: (480) 440 - 2230 E:kyle.pendley@asu.edu

EDUCATION

Graphic Information Technology (BS)

Ira A. Fulton Schools of Engineering Focus on videography and 3D modeling, studying in multimedia design.

Arizona State University May 2018

EXPERIENCE

M33 LABS

Designed visual marketing materials for social media platforms that ranged from 3D models to photography and videography.

The GIT Creative Agency

Forged professional print designs, templates, and visual animations.

Arizona State University

Enterprise Marketing Hub, Print & Imaging Lab Maintained and oversaw the operations Digital Print Production, while also delegating task effectively and efficiently to meet deadlines ahead of schedule.

O'Neil Printing

Constructed a systematic and organized layout of SKU numbers for the companies Fulfillment department.

Visual Marketing Specialist

Oct 2017 - Current

Visual Designer Specialist

Jan 2018 - May 2018

Digital Print Production Specialist

Apr 2014 - May 2018

Internship

May 2015 - Aug 2015 Apr 2016 - Jul 2016 May 2017 - Aug 2017

AWARDS

Stop Motion Fight Animation

A semester-long School project that aimed to mimic the style of stop-motion Claymation but using actual people.

The Red Hood Movie Trailer

A movie trailer created to mimic and understand the art style and storytelling of modern Super Hero movie trailers.

ASU Print and Imaging Lab Promo Book

A team-based effort, to create a showcase book that highlights the Print Lab's capabilities.

GIT Award: 1st in Animation April 2018

GIT Award: 2nd in Video April 2018

Premier Print Award (The Benny)

2015